



Nut Point Centre/Music

Loyalty Card Member 2023

For only \$ 85 pp. you get to pick of 5 Concerts during 1 year from day of purchase (That's only \$17 including supper/afternoon tea.) Loyalty cards are excluded from charity events



For setting up your membership, email us on office@nutpoint.org or purchase your membership card at the Café area.



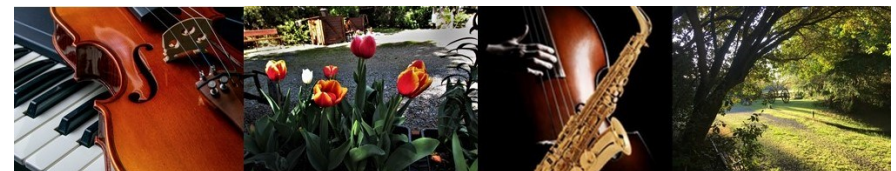
Renaissance:

An Elizabethan Consort
 If music be the food of love, play on!
 Roger Buckton – Treble Viol, Flute, Recorder
 Nicolette Paul - Tenor viol, Recorder
 Jane Brown - Bass Viol
 Jonathan Le Cocq – Lute
 Scout White - Cittern, Violin.
 Liam Oliver - Bandora, Oud and Setar.
 Guest Performer-Esmail Fathi Persian on Tonbak, Frame drum and Vocals.

Saturday 29 April 14:00

Programme

www.nutpoint.org



Programme

First Half

The consort

Alfonsoes paven (MH) Augustine Bassano or Alfonso Ferrabosco II
La Bergera galliarde (MH). (1550's - 1604) - (c.1575 - 1628)
Joyne hands (TM)

Viola da gamba solo

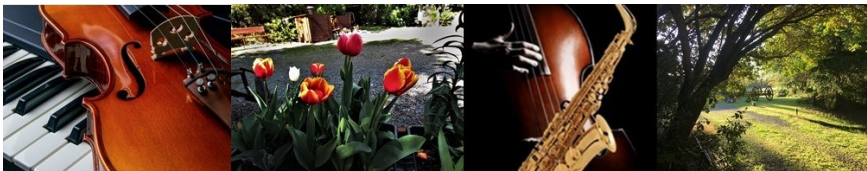
Love farewell (No 47 from First Part of Ayres) Captain Tobias Hume
(1569-1645)

The consort

Katherine Darcies galliarde (MH) John Dowland (1563-1626)
Dowlands first galliarde (MH)
Dowlands round battell galliarde (MH)

The consort

The nightingale (MH) Anon
M Almayne (TM) William Byrd (1543-1623)
French King's maske (MH) Anon
Earl of Oxenford's maske (TM) William Byrd



Refreshments, Curtesy of Nut Point Studio Cafeteria



Second Half

Lute solo

Vous me juries bergere. Anon. Arr. JB Besard 1603
Pavana alla Ferrarese. Joanambrosio Dalza, 1507

Music from Persia – Setar and Tonbak

Medley in Dastgah Chahargah

Two Susato dances (1551)

Avaz in Dastgah Esfahan -Passe et Medio (Susato). Tylman Susato
(c.1500-1562)

Bergerette: *Sans roch*

Sources

TM = Thomas Morley *First Book of Consort lessons* (1599)
MH = Matthew Holmes Consorts. *The Cambridge Consort Books* (c 1588 - ?1597)

